

## SEC4-E II South Indian Art and Architecture and Heritage Management

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### Semester 6

## Objectives

1. To introduce students to the concept of heritage and its types—local, national, and international—along with its nature, scope, and importance.
2. To develop understanding of heritage tourism with reference to UNESCO World Heritage Sites in India and Maharashtra.
3. To familiarize students with heritage site management, including the roles of government, common people, and field-based learning through visits and report writing.

## Expected Outcomes

1. Students will be able to define heritage and distinguish between local, national, and international heritage with clarity.
2. Students will understand the significance of heritage tourism and identify major UNESCO World Heritage Sites in India and Maharashtra.
3. Students will be able to explain heritage management practices and prepare field visit reports based on real-world observations.

### **Unit-IV: Heritage**

- a) Define the concept of Heritage
  - i) Local
  - ii) National
  - iii) International
- b) Nature and Scope
- c) Importance of Heritage

### **Unit-V: Heritage Tourism**

- a) Define the concept of Heritage Tourism
- b) UNESCO World Heritage Site in India
- c) UNESCO World Heritage Site in Maharashtra

### **Unit-VI: Heritage Site Management**

- a) Role of Government
- b) Role of Common People
- c) Field Visit and Report